Portfolio Information for the ACM Animation Track

Entrance into the ACM Animation Program is based in part on a portfolio submission. To gain an override to register for ACM 215 and ACM 216, prospective students will submit a portfolio between October 1st and October 31st for the coming Spring Semester. Based on these portfolios, the top 20 candidates will be selected and given overrides to register for ACM 215 and ACM 216. These two courses are prerequisites for the core classes in the ACM Animation Program.

Create a drawing portfolio of sketches from life, mostly of animals and people in motion. Some life drawing from studio figure classes can be included. A few more cartoon-like drawing may also be included. Total number of drawings should not exceed 60 images. If you have previously done 2D or 3D animation then a compilation of your best work, no longer than 1 minute total. Also include a brief essay on why you would like to be in the ACM Animation Program including your long-term professional goals in animation (200-250 words - typed). All materials should be in their digital form and turned in as data files on a DVD-R disc. Formats that can be viewed are as follows:
Still images: tiff, bmp, png, psd, pdf, jpeg
Movies: mov, mp4
Documents: pdf, doc, docx

If you choose to turn in a USB flash drive with your files please be aware it may take several weeks before it will be available for pick up.

Include your name, student ID number, and UH email address. Turn in your portfolio discs to Lily Ching in the ACM office Crawford 210. Candidates selected for entry into ACM 215 and ACM 216 must have completed ACM 255 or plan to complete it by Spring 2013. Candidates should be aware that ART 113 is a prerequisite for ACM 216. You will be notified by Nov. 15th if you are selected for entry. Any questions please email Prof. Boulos at boulos@hawaii.edu.
Thanks for your interest in ACM Animation and good luck!