ACM Awards Application Form

SUBMISSION DEADLINE: 5pm Friday April 22, 2016. In order to dropoff your application materials, you will need to schedule a 15 minute appointment with Todd Brissette (toddbris@hawaii.edu), before the deadline, so he can verify your application is complete. Please plan accordingly!

TURN IN SUBMISSIONS TO: ACM Media Center

APPLICANT INFORMATION:

Film Title:

Name of applicant:

Phone Number:

Email Address:

Length of Film:

Aspect Ratio of film (circle one): 16:9  4:3  Letterbox

Type of film (circle all that apply): Experimental Animation Drama
Comedy Documentary Indigenous

Which ACM class did you make this film in (title of class and class number)?

Which semester(s) did you make this film?

Are you a current ACM Major?

If so, who is your ACM advisor?

One sentence description of story (no longer than 20 words):

AGREEMENT #1
All paperwork (as requested in the ACM Project Completion Form) for this film is complete and in order. Opening and Closing credits must conform to ACM standards. If ACM discovers ANY problems regarding rights, clearances or permits I recognize and accept that I will face severe penalties. At the minimum, I will have my award revoked and will be disqualified from all ACM Awards in the future.
Initial here:
Failure to abide by the Agreement #1 will result in the students awards being revoked. In addition, this student will be disqualified from participating in a future ACM Awards.

COLLABORATORS INFORMATION
(failure to provide the following information will disqualify you from the ACM Awards)

DIRECTOR

Director’s name:
Director’s phone number:
Director’s email address:
Did the Director work on this film as part of an ACM class that he/she was enrolled in? If so, which class was this? Which semester and year did the Director take this class? When is the Director scheduled to graduate?

SCREENWRITER

Screenwriter’s name: _
Screenwriter’s phone number:
Screenwriter’s email address:
Did the Screenwriter work on this film as part of an ACM class that he/she was enrolled in? If so, which class was this? Which semester and year did the Screenwriter take this class? When is the Screenwriter scheduled to graduate?

PRODUCER

Producer’s name:
Producer’s phone number:
Producer’s email address:
Did the Producer work on this film as part of an ACM class that he/she was enrolled in? If so, which class was this? Which semester and year did the Producer take this class? When is the Producer scheduled to graduate?

CINEMATOGRAPHHER

Cinematographer’s name: _
Cinematographer’s phone number:
Cinematographer’s email address:
Did the Cinematographer work on this film as part of an ACM class that he/she was enrolled in? If so, which class was this? Which semester and year did the Cinematographer take this class? When is the Cinematographer scheduled to graduate?

PRODUCTION DESIGNER

Production Designer’s name:
Production Designer’s phone number:
Production Designer’s email address:
Did the Production Designer work on this film as part of an ACM class that he/she was enrolled in?  
If so, which class was this?  
Which semester and year did the Production Designer take this class? When is the Production Designer scheduled to graduate?

EDITOR  
Editor’s name:  _  
Editor’s phone number:  _  
Editor’s email address:  
Did the Editor work on this film as part of an ACM class that he/she was enrolled in?  
If so, which class was this?  
Which semester and year did the Editor take this class? When is the Editor scheduled to graduate?

SOUND DESIGNER  
Sound Designer’s name:  
Sound Designer’s phone number:  
Sound Designer’s email address:  
Did the Sound Designer work on this film as part of an ACM class that he/she was enrolled in?  
If so, which class was this?  
Which semester and year did the Sound Designer take this class? When is the Sound Designer scheduled to graduate?

-All applications are to be turned into Todd Brissette in KHET 2350 Dole St. #212 no later than 5pm Friday April 22, 2016. In order to dropoff your application materials, you will need to schedule a 15 minute appointment with Todd Brissette (toddbris@hawaii.edu), before the deadline, so he can verify your application is complete. Please plan accordingly!

Signature of Student & Date (I certify that all information provided on this application is true.)
ACM Awards Guidelines for 2016

1) All currently enrolled UHM students who have created work in ACM classes are eligible and encouraged to enter. Students may submit any film on which they worked in the capacity of Director, Producer, Animator, Writer, Director of Photography, Production Designer, Editor or Sound Designer. For example, if you worked as the Editor on a film in ACM410, you may enter this film into the ACM Awards even if the Director of the film does not enter it or has graduated. Please note: in such a case, if a film is submitted by someone other than the copyright holder, there needs to be written permission by the copyright holder that another person can submit the film.

2) All current UHM students who are members of the artistic team of each submitted film will be considered for awards. For example, if you submit a film as a Director, your Editor could win an award for his/her work on the film (even though he/she did not submit the film).

3) Student may submit one film with this exception: If you are a Senior who is graduating this semester, Summer or Fall, you may submit up to two films that you have made over your career in the ACM. For such graduating seniors, a separate application package is necessary for each film submission.

4) The submission deadline for all films is **5 PM Friday April 22, 2016**. All applications are to be turned into Todd Brissette in KHET 2350 Dole St. #212. In order to drop-off your application materials, you will need to schedule a 15 minute appointment with Todd Brissette (toddbris@hawaii.edu), before the deadline, so he can verify your application is complete. Please plan accordingly!

Only complete submissions will be considered. A complete submission includes the following:

a. **Application form**

b. **Clearance Paperwork** (talent, music, location, etc.)

c. **Two (2) “Playable” DVDs for each film** must be submitted. A “Playable” DVD can be played in a DVD Player with your TV. (All DVDs must be labeled with the filmmakers name, title of film, running time, and the ACM class for which the film was produced.)

d. **One (1) “Data” DVD** that includes your movie, a 15 second trailer, and an Electronic Press Kit.
   - Your movie should be in ProRES, .MP4 or H.264.
   - The trailers must be silent/no sound and will be used to introduce winning films
   - Your EPK includes: a Synopsis, Crew List, a Digital Production Still(.jpeg minimum 300 DPI), a Digital Headshot of Director (jpeg minimum 300 DPI), and a One-Liner.

e. All information must be submitted in a 8.5X11 yellow manila envelope. If the filmmaker is submitting more than one film, a separate manila envelope **must** be used for each additional film submission.

5) All accepted submissions will be screened at the ACM Screening Showcase on **Friday, April 29th and Saturday, April 30, 2016**. The ACM Awards Ceremony will be held on **Friday May 6, 2016**. Both the Screening Showcase and the Awards Ceremony are open to all UHM students, faculty, staff, cast, crew and family members.
6) Films must be less than 20 minutes in Total Running Time.

7) Awards will be given out in categories, including Best Narrative, Best Experimental, Best Documentary, Best Directing, Best Cinematography, Best Editing, Best Collaborator and best Animation among others.

8) Awards will be decided by a panel of ACM faculty judges.

9) An audience award will be presented based on peer responses collected at the ACM Screening Showcase-So bring your cast, crews, friends and family members to the screenings!

10) Guidelines and rules for the ACM Awards ceremony may change at anytime without notice.

11) For further information regarding the ACM Awards, email ACM Media Center Director, Todd Brissette, toddbris@hawaii.edu

Notes:

* Do not submit multiple films on one DVD. Each film must be submitted on a separate DVD and must be submitted independently of any other film.
* Do not submit films made outside the ACM.
* Films submitted for previous ACM Award Competitions may not be resubmitted.
* Awards may be revoked or recalled if any issues arise re: rights, clearances, or permits for a film.